QP CODE: 21102568

21102568

Reg No : .....

Name : .....

UNDER GRADUATE (CBCS) EXAMINATIONS, OCTOBER 2021

First Semester

Common Course - EN1CCT02 - ENGLISH-PEARLS FROM THE DEEP

(Common for all Model I B.A.& B.Sc. Programmes)

2017 Admission Onwards

434AAD57

Time: 3 Hours Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What is the fiction that the old man and the boy go through every day?
2. What are the choices before the fish and the old man?
3. Why does Santiago wash his face?
4. Describe the loneliness felt by Mrs. Wright.
5. Why does Yassin finally decide to visit the refugee camp?
6. What is Philip's reason for getting up late?
7. What are the comments about Rahim Khan at the chaupal?
8. How does the author describe Vicky the weaver?
9. What is the recipe for the success of Vicky the King?
10. How is the man able to hum in the now?
11. What happens to the apples picked from the tree and the ones which strike the earth?
12. In the poem "Refugee Mother and Child" who would have to forget whom and why?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Describe the dream Santiago had at night.

14. How does the old man manage to sleep a bit?

15. What happened at Comilla University?

16. How do James and Philip settle the matter comfortably?

17. Describe the warm and active lives led by Messieurs Morissot and Sauvage.

18. Why is Della unhappy in the beginning?

19. 'O all who give and receive gifts, such as they are wisest'. Discuss with reference to the context.

20. Compare the past and the present as discussed in the poem "My Grandmother's House".

21. Discuss the similes and metaphors used by Ted Hughes in the poem "Jaguar".

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Describe Santiago's brave fight with the sharks and the ultimate result of the encounter.

23. How does the play "Trifles" show that 'trifles' are not merely trifles and that women understand things better?

24. Discuss the strange transformations in the life of Rahim Khan.

25. 'How Simple!' is about the expression of one's identity. Elucidate

(2×15=30)